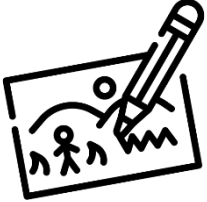
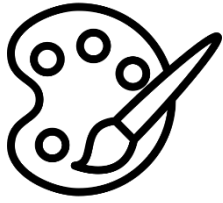

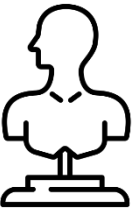



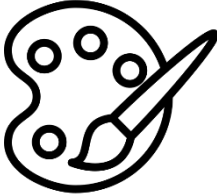

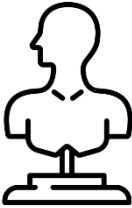

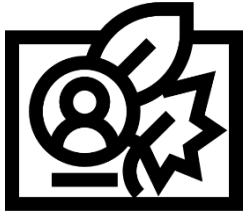

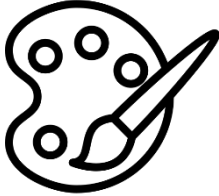





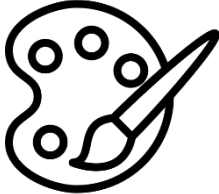

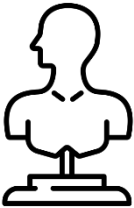

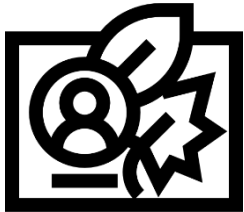



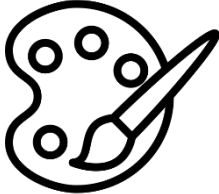




Art – Sticky Knowledge Progression

	Drawing 	Painting 	Clay and Playdough 
Nursery Foundational Knowledge	I can hold a pencil with some control. I can close lines to make shapes. I can make marks on different surfaces.	I can hold a paintbrush with some control. I can close lines to make shapes. I can create brush strokes.	I can explore malleable materials by squishing, rolling, and patting it with my hands. I can make simple shapes like balls, snakes and flat pancakes. I can use my fingers and simple tools to make marks and patterns in malleable materials. I can talk about the textures and shapes I create.
	Sculpture 	Printing 	Collage 
	I can explore and play with natural materials like sticks, leaves, stones and mud. I can use my hands to build and shape simple piles, stacks, and patterns with natural objects. I can notice and talk about different textures and shapes in nature. I can enjoy moving and manipulating materials in my outdoor environments.	I can explore making marks and patterns using my fingers, hands and simple objects dipped in paint. I can press objects like leaves and sponges onto paper to make prints. I can notice and talk about the different shapes and textures I make when printing. I can enjoy repeated patterns using paints and other tools.	I can explore different materials like paper, fabric, leaves, and buttons by touching and feeling. I can tear, scrunch, and stick materials onto paper to make pictures and patterns. I can choose materials based on their colours and textures. I can talk about the materials I choose and the pictures I make.

Reception Foundational Knowledge	<p style="text-align: center;">Drawing</p> 	<p style="text-align: center;">Painting</p> 	<p style="text-align: center;">Clay and Playdough</p> 
	<p>I can hold a pencil or crayon and make marks or lines.</p> <p>I can draw simple shapes and people from my imagination.</p> <p>I can explore different ways to make marks on paper.</p> <p>I can talk about the drawings I make.</p>	<p>I can use different brushstrokes to make marks and patterns.</p> <p>I can choose and mix colours to make new ones.</p> <p>I can paint shapes and simple pictures using my imagination.</p> <p>I can talk about the colours and marks I make.</p>	<p>I can roll, pinch, and shape clay to make simple objects.</p> <p>I can use tools to make holes, and textures.</p> <p>I can join two pieces of clay/dough together using simple techniques like pressing and blending.</p> <p>I can describe the things I make and the process I use.</p>
	<p style="text-align: center;">Sculpture</p> 	<p style="text-align: center;">Printing</p> 	<p style="text-align: center;">Collage</p> 
	<p>I can collect natural materials safely to use in my sculpture play.</p> <p>I can use my hands and simple tools to join materials by pressing, stacking or weaving.</p> <p>I can create simple 3D shapes like towers or nests from natural objects.</p> <p>I can talk about what I made and describe how I made it.</p>	<p>I can use simple printing tools like sponges, rollers, or fruit halves to make prints.</p> <p>I can carefully dip my print tool into the paint and press it onto the paper.</p> <p>I can make repeated patterns by printing the same shape multiple times.</p> <p>I can describe the patterns I make when printing.</p>	<p>I can cut and tear different papers and fabrics to use in my collage.</p> <p>I can use glue to carefully stick materials onto paper or card.</p> <p>I can layer materials to add texture and colour to my collage.</p> <p>I can explain what I am making and why I chose certain materials.</p>

Year One	<p>Drawing</p> 	<p>Painting</p> 	<p>Clay and Playdough</p> 
	<p>I can draw shapes and simple objects with more control.</p> <p>I can use lines and marks to show texture.</p> <p>I can draw from what I see, like things around me.</p> <p>I can say what I like about my drawings and explain why.</p>	<p>I can use different brushstrokes to create different textures.</p> <p>I can control a paintbrush to paint inside shapes and simple lines.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can say what I like about my painting and why.</p>	<p>I can create a pinch pot by shaping clay with my fingers.</p> <p>I can add simple textures to my pinch pot using tools.</p> <p>I can talk about my pinch pot and explain what I have made.</p> <p>I can plan my clay work with simple drawings before starting.</p>
	<p>Sculpture</p> 	<p>Printing</p> 	<p>Collage</p> 
	<p>I can collect natural materials like leaves, sticks and stones to use in my sculpture.</p> <p>I can arrange materials carefully to create patterns and shapes inspired by nature.</p> <p>I can work carefully to balance and place materials without using glue or tools.</p> <p>I can talk about the work of Anthony Goldsworthy.</p> <p>I can talk about natural materials and why I chose them.</p>	<p>I can create prints by pressing a tool or object firmly and evenly onto a surface.</p> <p>I can control the amount of paint on my printing tool to make clear prints.</p> <p>I can print simple shapes and patterns using repeated prints.</p> <p>I can explain what makes a good print and how to improve mine</p>	<p>I can select and arrange different materials to create simple collage images.</p> <p>I can cut shapes carefully with scissors and glue them neatly.</p> <p>I can layer materials to show pattern and texture.</p> <p>I can describe my collage and talk about how I made it.</p>

Year Two	<p>Drawing</p> 	<p>Painting</p> 	<p>Clay and Playdough</p> 
	<p>I can use different pencils and tools to make light and dark marks.</p> <p>I can draw simple objects with clear outlines and some details.</p> <p>I can show texture and patterns in my drawings.</p> <p>I can plan my drawings by making sketches first.</p>	<p>I can use a variety of brushstrokes with more control and accuracy.</p> <p>I can mix and use shades and tints to make colours lighter and darker.</p> <p>I can paint simple objects and shapes from what I see.</p> <p>I can plan my painting by drawing and choosing the colours before I start.</p>	<p>I can make a clay tile with patterns and designs carved or pressed into the surface.</p> <p>I can use tools to create textures and shapes on my tile.</p> <p>I can plan my tile design and make improvements while working.</p> <p>I can talk about my tile and the techniques I used.</p>
	<p>Sculpture</p> 	<p>Printing</p> 	<p>Collage</p> 
	<p>I can play a simple sculpture using willow and other natural materials.</p> <p>I can bend and weave willow to create basic shapes and forms.</p> <p>I can join pieces of willow by twisting, tying or weaving.</p> <p>I can explain how I made my willow structure and what it represents.</p>	<p>I can print using a variety of tools and materials, including found objects.</p> <p>I can create prints by rolling, stamping and pressing with care.</p> <p>I can make prints that show both positive and negative space.</p> <p>I can plan my print by drawing my design before printing.</p>	<p>I can plan my collage design before I start.</p> <p>I can use a variety of materials (paper, fabric, natural objects) to create detailed collages.</p> <p>I can experiment with overlapping and layering materials to create depth.</p> <p>I can talk about the effect of texture and colour in my collage.</p>

Lower Key Stage Two	<p>Drawing</p> 	<p>Painting</p> 	<p>Clay and Playdough</p> 
	<p>I can use shading and different pencil pressures to show light and shadow.</p> <p>I can draw objects with more accurate proportions and details.</p> <p>I can use lines to show form, texture and movement.</p> <p>I can plan and improve my drawings using sketches and feedback.</p>	<p>I can use different brush grips and pressure to create varied effects.</p> <p>I can blend colours smoothly to create gradients and tonal changes.</p> <p>I can follow the contours of shapes in my painting to suggest form.</p> <p>I can plan my painting considering composition, light and tone.</p>	<p>I can create a relief tile with raised patterns and textures.</p> <p>I can use carving and pressing tools to build up and shape the relief design.</p> <p>I can join clay pieces securely to add layers and depth to my tiles.</p> <p>I can evaluate my relief tiles and make changes to improve it.</p>
	<p>Sculpture</p> 	<p>Printing</p> 	<p>Collage</p> 
	<p>I can plan and design a sculpture that could be used as a home for an animal.</p> <p>I can choose materials that are strong and safe for animals.</p> <p>I can join natural materials by tying, weaving and using simple fixing techniques.</p> <p>I can test and improve my animal home to make sure it is stable and waterproof.</p>	<p>I can design a tile inspired by volcanoes or fossils.</p> <p>I can carve details into a printing plate to create texture and patterns.</p> <p>I can roll paint or ink evenly onto my printing plate.</p> <p>I can print multiple copies of my design, adjusting the pressure to get a clear image.</p>	<p>I can design a mosaic pattern inspired by natural forms or stories.</p> <p>I can carefully cut out or tear small pieces of paper to use as mosaic pieces.</p> <p>I can arrange and glue small pieces precisely to build a mosaic with clear patterns or images.</p> <p>I can explain how I created texture and colour effects in my mosaic.</p>

Drawing



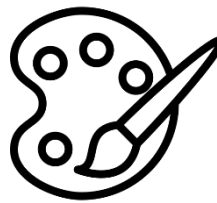
I can use a range of drawing techniques (cross hatching, blending, stippling) to create texture and depth.

I can draw complex objects and figures with accurate proportions and perspective.

I can use light, and tone effectively to create three dimensional effects.

I can plan and develop my drawings inspired by different real-life observation and artists, explaining my choices.

Painting



I can use a range of brush techniques to create detailed and expressive marks.

I can blend tones and colours with control to create subtle transitions and depth.

I can apply my knowledge of light, shadow and colour theory to add atmosphere.

I can plan and create paintings inspired by different artists and styles, explaining my choices.

Clay and Playdough



I can design and build Greek coil pots using traditional coil building techniques.

I can join coils carefully and smooth surfaces to create balanced, sturdy pots.

I can apply surface decorations and textures inspired by Greek pottery.




I can reflect on my work, explaining the choices I made and the techniques I used.

I can plan my Mayan mask design, including symbolic shapes and patterns inspired by Mayan culture.

I can build a mask using slab and coil techniques to create a sturdy 3D shape.

I can add detailed textures, relief patterns, and facial features using carving and modelling tools.

I can finish my mask by smoothing surfaces and applying surface treatments for a polished look.

<p style="text-align: center;">Sculpture</p> 	<p style="text-align: center;">Printing</p> 	<p style="text-align: center;">Collage</p> 
<p>I can plan complex sculptures that represent animals or protect nature, considering structure and meaning.</p> <p>I can select and prepare a variety of natural materials based on their properties.</p> <p>I can use advanced joining techniques like lashing, weaving and natural adhesives to build sturdy sculptures.</p> <p>I can evaluate and refine my sculpture for strength, balance and artistic impact.</p> <p>I can explain the environmental message behind my sculpture and my artistic choices.</p>	<p>I can research the work of William Morris and understand how his prints use repeated patterns and natural motifs.</p> <p>I can design a complex print pattern inspired by William Morris, combining shapes and motifs.</p> <p>I can carve or build printing plates with layered details for multi-step printing.</p> <p>I can print using careful layering of colours and register marks to align patterns.</p> <p>I can evaluate my prints and explain how my design and techniques have been inspired by Morris.</p>	